



Escape to Pacific project

The unique documentary series
on the remote islands in the Pacific:

“Escape to Pacific”

From Europe across the Atlantic
to the Caribbean
through the Panama Canal
to the Pacific

Galapagos Islands
Marquesas, French Polynesia
Fiji
Cook Islands
Tonga
Samoa
New Caledonia
Vanuatu
Solomon Islands
Papua New Guinea

ESCAPE TO PACIFIC

Produced by Escape to Nature®

Several years onboard the catamaran

The team of experienced filmmakers, marine
biologists, and sailors on the adventure
voyage from Europe to the Pacific



Trailer



Click on the logo



Why are we doing this?



We're amid an unparalleled biodiversity crisis, with limited time for change. Global action is imperative – politically, economically, and ecologically. It's our moment to boost climate literacy and raise awareness across generations. Our unique documentary series spotlights humanity's impact on underwater ecosystems and pollution. Through stunning visuals and stories of individuals and world figures in remote locations, we strive to transform attitudes and behaviors. Join us in safeguarding oceans, coral reefs, and marine life.

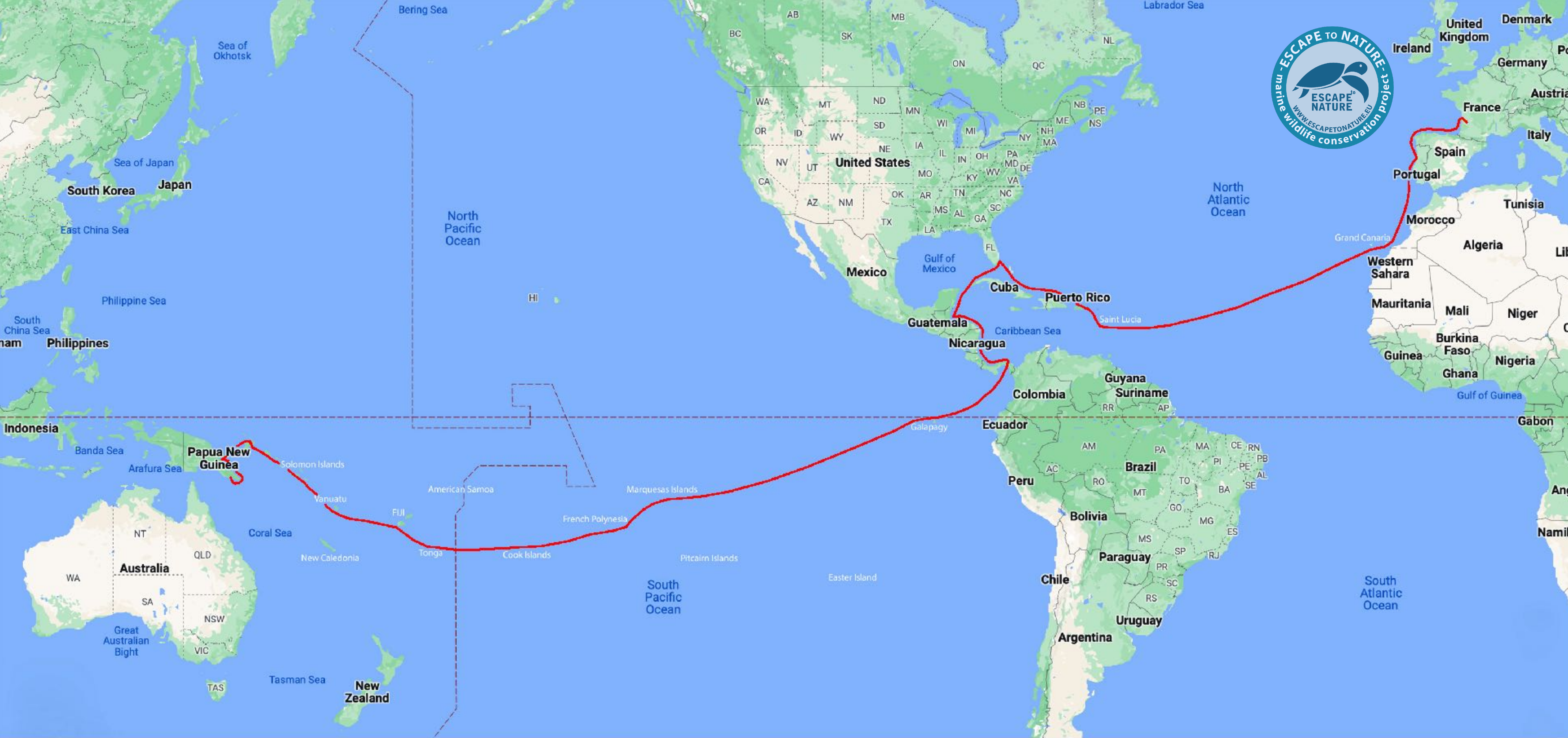
Unique strategy



We'll set sail from Europe, crossing the Atlantic to the Caribbean and then through the Panama Canal to the Pacific archipelagos. Over six filming years, we'll spend six to eight months each year aboard a specially outfitted catamaran, combining documentary production with long-term marine research and field monitoring. Working as a permanent team of filmmakers and marine biologists, we'll venture to remote islands and marine environments across the Pacific.

Our mission is to create a distinctive documentary series exploring the extraordinary biodiversity of these waters, the pressures facing ocean ecosystems, and the island communities whose lives and cultures are inseparably connected to the sea.

Our catamaran will be meticulously equipped and tailored for extended voyages, providing independence from shore-based infrastructure and frequent marina stops. With comprehensive facilities for filming, diving, research and extended living aboard, we'll be able to remain in remote locations for longer periods and capture stories and moments as they naturally unfold.



Bordeaux (France), Fuerteventura (Canarias), Saint Lucia (Caribbean), Bimini, Miami (USA), Panama Canal, Galapagos, Marquesas Islands, French Polynesia, Fiji, Cook Islands, Tonga, Samoa, Vanuatu, Solomon Islands, Papua - New Guinea

Why aboard catamaran?



The catamaran, swiftly emerging as a premier choice for both brief getaways and extended sojourns on open waters, stands as an exceptional yacht for leisure. Furthermore, its employment affords us prolonged access to secluded, unexplored islands, facilitating the comprehensive exploration of pristine coral reefs.

Life aboard a catamaran during an expedition encompasses a diverse array of activities and proficiencies. These encompass sail handling, interpersonal dynamics among team members in daily routines, film equipment preparation and upkeep, adeptly navigating anticipated and unforeseen circumstances, and meeting underwater creatures and indigenous island inhabitants. This amalgamation of elements sets it apart from other projects.

Cooperation with experts



Recognizing the imperative of crafting a well-balanced, evidence-grounded narrative, our focus centres on the meticulous study and vigilance regarding the dire consequences of climate change. These consequences bear catastrophic effects on the marine ecosystems and natural realm of the Pacific islands. Collaborating with us on this endeavor are marine biologists, scientists, and advocates from global conservation organizations.

Their lifelong commitment to safeguarding marine flora and fauna lends crucial depth to our project. Notably, half of the Escape to Nature crew, as well as the international contingent aboard the catamaran, are comprised of seasoned marine biologists. Their profound research and expertise seamlessly intertwine with our filmmaking, becoming an intrinsic facet of our narrative.



Composed music



Our projects consistently thrive on collaborations with exceptional musicians and composers from both the Czech and international music spheres. This tradition seamlessly extends to our forthcoming endeavor, Escape to Pacific. We believe that evocative film music is a pivotal dimension of our narratives. Therefore, a meticulously curated musical backdrop will elevate our visuals' impact, encapsulating our world's splendor and challenges. Discussions are underway to pursue this singular vision with globally renowned music composers, each expressing a keen interest in contributing to this venture.

We have collaborated on previous projects with excellent composers and musicians: Michal Pavlicek, Ole Jørn Myklebust (Norway), Ondrej Toul, Jiri Skorpík, Michal Dvorak, Vladivojna la Chia and Varhan Orchestrovic Bauer.

Voices and commentaries



In tandem with our remarkable musical compositions, we're exploring collaborations with internationally recognised voices for the narration of our films. Through their distinct vocal artistry, these individuals evoke a profound emotional resonance in our stories, connecting with the audience on a deeper level. Our efforts encompass globally recognized figures, featuring personalities renowned for their commanding and iconic voices from the United Kingdom and the USA for the English version.

Timing



Beginning in 2027, our voyage will take us from Europe across the Atlantic and the Caribbean, through the Panama Canal and into the Pacific. From there, we will begin a multi-year exploration of the Pacific islands, starting in the Galápagos and continuing across Oceania towards Papua New Guinea.

At least three 52-minute documentary episodes are planned per year.

The expedition is designed to operate for extended periods in remote locations, with the team living and working aboard the catamaran for six to eight months each year. This independence allows us to remain close to the environments and communities we document, while satellite connectivity keeps the production connected with scientific partners, collaborators and the wider world.



Content distribution



Global audiences are increasingly drawn to authentic stories from the natural world, particularly those that reveal the rapidly changing relationship between oceans, wildlife and people. Escape to Pacific will bring viewers into remote marine environments and island communities that few will ever have the opportunity to experience firsthand. Through cinematic storytelling grounded in long-term field presence and scientific observation, the series will make these distant places and the challenges they face tangible to audiences around the world.

Building on the international reach of our previous productions, Escape to Pacific is being developed for global television and streaming audiences. The series will combine premium documentary storytelling with a long-term distribution strategy across broadcasters, streaming platforms and digital channels, supported by educational and short-form content. Our ambition is to reach audiences internationally while extending the life and impact of the stories far beyond their original broadcast.

Virtual reality



Embracing innovation is at the heart of our approach. Envision yourself exploring the depths of the ocean or setting foot on remote islands untouched by others—all while relishing the comfort of your own home. Through visionary utilization of immersive virtual reality (VR), we're poised to reshape aspects of our filming into experiential journeys.

Whether circumstances confine you at home, health constraints impede mobility, or the constraints of time hinder physical travel, we extend an invitation enabled by cutting-edge technology. In essence, we offer the transformative power of VR, magnifying awareness about the ecological repercussions of climate change. This groundbreaking initiative is designed to transport the awe-inspiring beauty of our aquatic realm—our blue planet—directly to you, wherever you may be, via virtual reality goggles.

Virtual Gallery - Escape to Nature



Our large-format photographs and videos
at our vr gallery

Benefits and offers for partners and investors



We invite partners and investors to become part of Escape to Pacific, a long-term documentary, research and conservation initiative spanning some of the world's most remarkable marine environments. Participation can take different forms, from production investment and co-production to strategic, scientific and institutional partnership.

Supporting Escape to Pacific creates an opportunity to be associated with a project dedicated to ocean biodiversity, marine conservation and the communities whose lives are closely connected to the sea. Depending on the nature of the partnership, we can develop meaningful visibility, participation and communication opportunities while preserving the editorial independence and integrity of the documentary series.

The project budget



Escape to Pacific is conceived as a six-year production and field programme with a current estimated production budget of approximately EUR 9 million.

The budget covers the production and post-production of 18 documentary episodes, the acquisition and operation of the expedition catamaran, international navigation and logistics, insurance and safety, specialist filming and diving equipment, and the infrastructure required for long-term marine research and field monitoring. The final production budget may evolve as broadcasters, co-producers and strategic partners become involved and specific production, technical and delivery requirements are defined. Financing is being developed through a combination of production investment, co-production, strategic partnerships, grants and philanthropic support.

The main offer



For investors / co-producers:

Production investment and co-production can be structured according to the scale and nature of participation, including appropriate production credit and negotiated participation in the commercial exploitation of the project. Specific terms, rights and recoupment structures are agreed individually with each production partner.

For partners:

- Recognition across selected project communications, events and digital platforms
- Appropriate partner acknowledgement within the documentary series
- Opportunities for selected representatives, scientists or specialists to join the expedition in the field
- Collaboration on educational, scientific and conservation communication
- Selected visibility aboard the expedition platform where appropriate
- Bespoke partnership opportunities agreed according to the nature of the collaboration

All partnerships are structured individually to protect the editorial independence and scientific integrity of Escape to Pacific.

About founders



The film and photography project called Escape to Nature® was founded in 2008 by Czech documentary filmmakers, professional photographers, divers, travellers and nature conservationists - **Libor Spacek** and **Petra Dolezalova**. "We have several years of experience in documentary production, creating content for television broadcasts, specialising in underwater filming, wildlife and drone aerial filming."

"We focus mainly on marine life, coral reefs, their protection and monitoring in remote parts of the archipelago, especially in the Pacific." During our expeditions underwater, in the mountains and jungles in remote places on our planet, we learned how to capture the uniqueness of the wildlife we see and the rituals of the locals that we meet. "

We have won more than a hundred awards at international film festivals in the Czech Republic and abroad (e.g. USA, France, Finland, England, Brazil, Germany, Greece, Poland, Austria, Portugal, Croatia, Serbia, Macedonia, Estonia, Bulgaria, Romania, Brazil, Slovakia, Slovenia, Turkey, Azerbaijan, and others)



The Marine Biologists & Sea Captain - Escape to Nature



MSc, Roberta Larosa



MSc, Federico Facchin



BSc, Jesseca Dale



PhD, Claudia Santori



Captain, Dan Kriz



BSc, Thomas Burd



Research & field monitoring:

Underwater noise

We will document and monitor underwater noise in selected locations, creating comparable records of acoustic conditions and identifying potential sources of human-generated noise affecting marine environments.

Plastic pollution

In cooperation with scientific partners, we will document plastic pollution and collect selected samples where appropriate, including in remote marine environments. The aim is to contribute field observations and visual evidence from locations that are often difficult to access.

Coral health

Coral reefs will be documented through repeated photographic and video surveys, recording visible changes in coral condition, bleaching and associated biodiversity. Where possible, observations will be combined with environmental measurements and shared with collaborating scientists and conservation organisations.

Photo identification & biodiversity

Photography and video will support species identification and, where appropriate, individual photo-identification based on distinctive natural markings. Repeated observations can contribute to documenting species presence, distribution and movement over time, supported by AI-assisted image analysis.



Environmental monitoring

Selected field measurements will include water temperature, pH and other locally relevant environmental indicators, depending on research priorities and collaboration with scientific partners.

WE NEED YOUR HELP TO PROTECT OUR OCEANS AND PROTECT OUR PLANET

Become yourself one of our partners



Project partners:



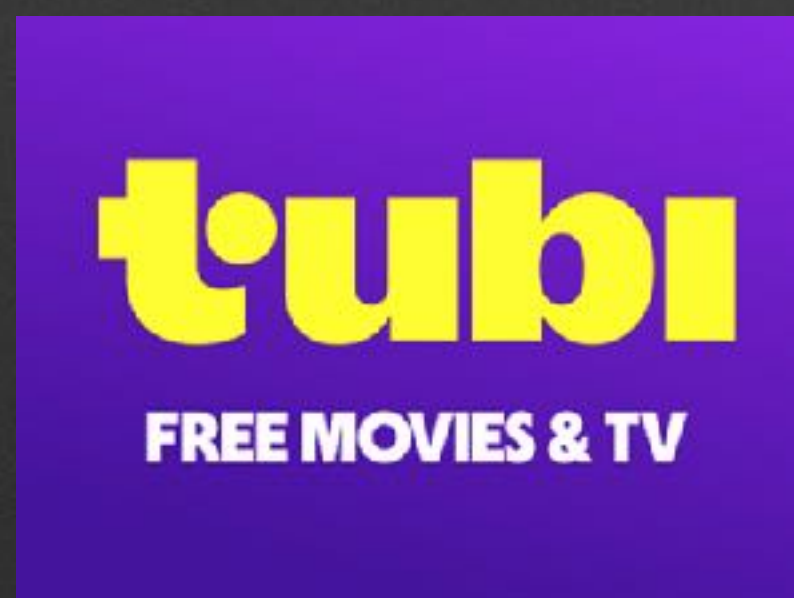
Distribution and Broadcasting



Our previously completed documentaries have reached audiences through broadcasters and streaming platforms across Europe, North America, Asia and other international markets.

Current distribution includes Disney+ Europe, Amazon Prime, Tubi, Roku Channel, Comcast and other digital platforms, alongside broadcasts by Czech Television and CCTV China. Previous distribution and broadcast partners have also included Apple TV, RAI Italy and broadcasters in the MENA region.

This established international track record provides a strong foundation for the global distribution of Escape to Pacific, while allowing us to pursue new broadcast, streaming and co-production partnerships for the series.

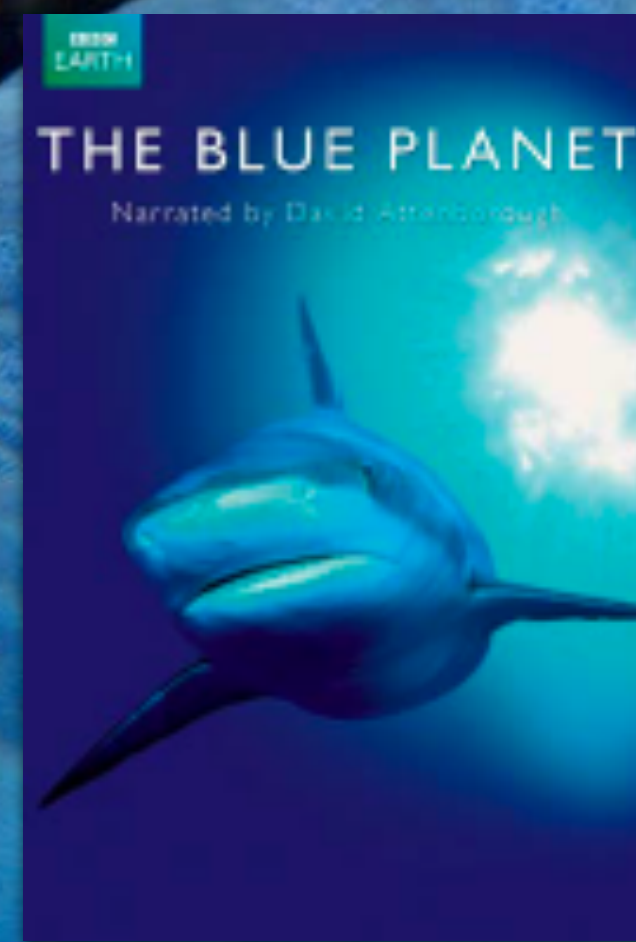


Similar projects



Our documentary series Escape to Pacific will be a unique project of outstanding global importance for our time. However, if we were to compare our project with other projects, we would say that Escape to Pacific could be a possible combination of documentaries/series such as Chasing Coral, Blue Planet, Planet Earth, Baraka and Our Planet.

... but our project will be from places that have been explored very little or not at all.



Previous projects

Since 2008, Escape to Nature has produced nine internationally distributed documentary films, recognised with more than 100 awards at film and television festivals worldwide.



Escape to Costa Rica — Trilogy (3 × 52')

Escape to Maldives (1 × 52')

Escape to Papua New Guinea (1 × 52')

Escape to Vanuatu (1 × 52')

Escape to Saint Lucia (1 × 52')

Escape to Tahiti and Her Islands (1 × 52')

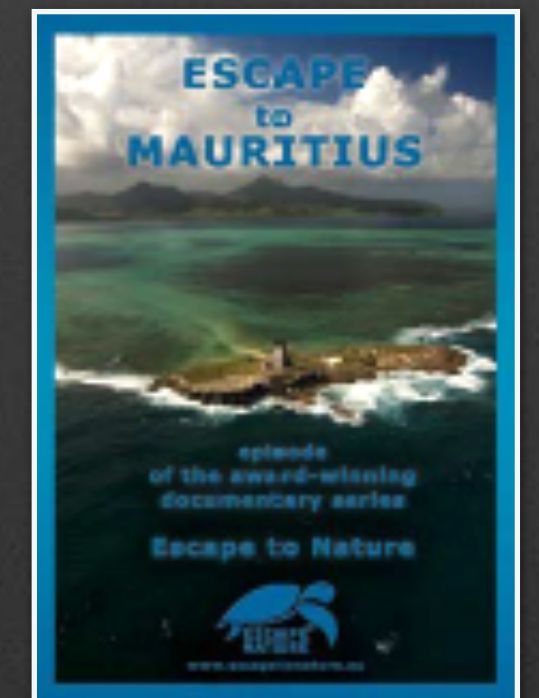
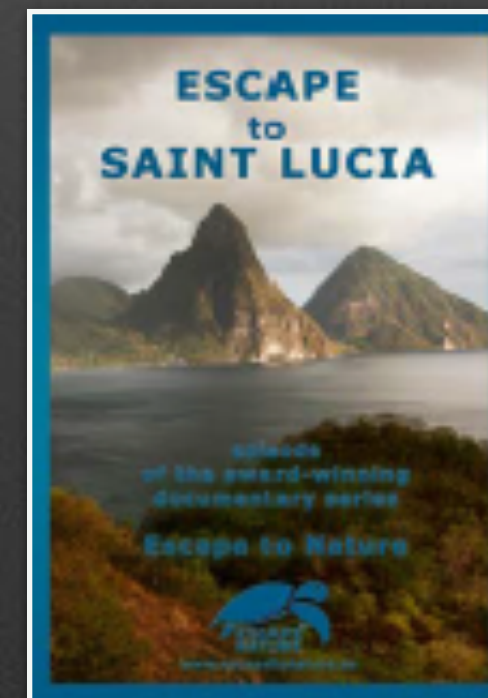
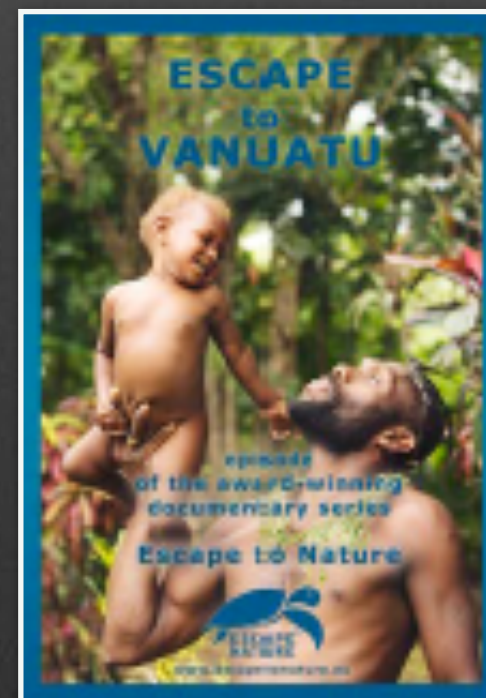
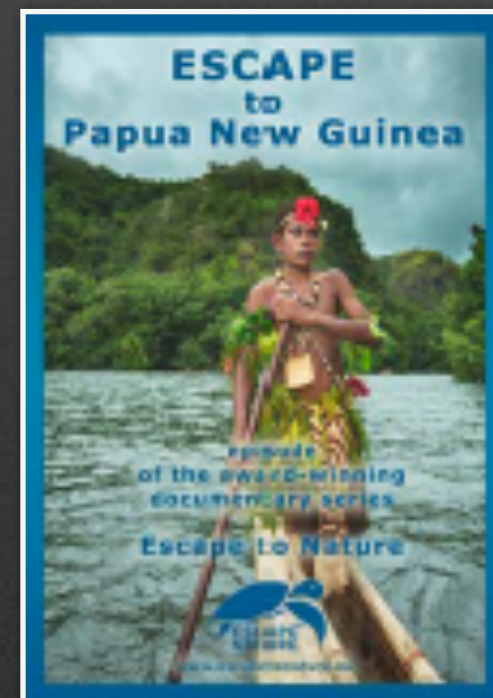
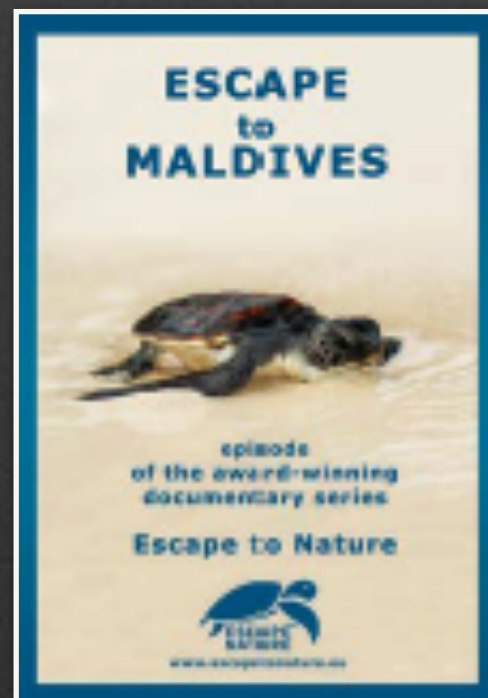
Escape to Mauritius (1 × 50')

Libor Spacek
Director | Writer | Cinematographer

All Time High
STARmeter **141 941**

Escape to Saint Lucia Escape to Maldives Escape to Costa Rica

IMDbPro



Thank you!

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